

Chega De Saudade (No More Blues)

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Antion Carlos Jobim (1927-1994)

Standard tuning

♩ = 140

S-Gt

mf

Dm F/C E7/B

Bbo7

Dm/A A+7 Dm

Bm7b5 C6 Am

The image displays a guitar score for the song 'Chega De Saudade' by Antonio Carlos Jobim. It is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is marked as quarter note = 140. The score is divided into three systems, each with a treble clef staff and a corresponding TAB staff. The first system (measures 1-3) features chords Dm, F/C, and E7/B. The second system (measures 4-6) features a Bbo7 chord. The third system (measures 7-9) features chords Dm/A, A+7, and Dm. The fourth system (measures 10-12) features chords Bm7b5, C6, and Am. The TAB staff provides fret numbers for each string, with slash marks indicating bends. The dynamic marking *mf* is present at the beginning of the first system.

Bbmaj7 Gm7 A7

1

TAB

1	3	3	1	3	0	3	3	2	0	2	0
2	3	3	1	3	3	3	0	2	0	2	0
3	3	3	1	3	3	3	0	2	0	2	0
4	3	3	1	3	3	3	0	2	0	2	0
5	3	3	1	3	3	3	0	2	0	2	0

A9 D7

1 2

TAB

(0)	0	0	0	0	2	0	3	2	3	4	(4)	3	7	5
(2)	0	0	0	0	2	0	3	2	3	4	(5)	3	7	5
(2)	0	0	0	0	2	0	3	2	3	4	(5)	3	7	5
(0)	0	0	0	0	0	0	3	2	3	4	(4)	3	7	5
(0)	0	0	0	0	0	0	3	2	3	4	(5)	3	7	5

Gm A7 Dm

TAB

3	6	2	(2)	2	5	8	(8)	6	5	8	6
3	6	2	(0)	2	5	8	(5)	6	5	8	6
3	6	2	(2)	2	5	8	(7)	6	5	8	6
3	6	2	(0)	2	5	8	(5)	6	5	8	6
3	6	2	(0)	2	5	8	(5)	6	5	8	6

F/C Bo7 Bbo7

TAB

0	3	2	3	1	3	1	(1)	1	1	2
1	3	2	3	3	3	2	(2)	2	1	2
2	3	2	3	3	3	2	(0)	2	1	2
3	3	2	3	3	3	2	(0)	2	1	2
3	3	2	3	3	3	2	(1)	2	1	2

Dm A7 Dmaj7

25

TAB

(2)	3	3	3	3	3	0	0	0	0	0	0	7	5	5
(2)	3	3	3	3	3	2	2	2	2	2	2	6	6	5
(3)	3	3	3	3	3	0	0	0	0	0	0	5	5	5

B7b13 Em Em7

28

TAB

3	3	3	4	2	0	0	4	0	7	(7)	8	0	0	0
0	0	0	2	0	0	0	2	0	8	(8)	8	0	0	0
2	2	2	4	2	2	2	4	2	7	(7)	7	0	0	0
1	1	1	2	2	2	2	2	2	9	(9)	9	2	2	2
2	2	2	2	2	2	2	2	2	7	(7)	7	0	0	0

A7 Fo7

31

TAB

3	2	0	0	2	0	2	2	0	0	1	0	0	0	0
0	0	0	0	2	0	0	2	0	0	1	0	0	1	0
0	0	0	2	0	0	0	2	0	0	0	0	0	1	0

D/F# F#m Fo7

34

TAB

2	2	2	0	2	3	2	3	1	(1)	4	9	7	5	5
0	0	0	2	2	2	2	2	0	(0)	0	9	7	8	8
2	2	2	2	2	2	2	2	1	(1)	0	8	7	7	7
2	2	2	2	2	2	2	2	1	(1)	0	8	7	7	7

Em7 E9

37

TAB

(5)	8	0	0	0	0	2	3	2	0	3	0	0	0	0
(8)	8	0	0	0	0	0	2	3	3	3	0	0	0	0
(7)	8	0	0	0	0	0	2	3	1	3	0	0	0	0
(7)	8	2	0	0	1	(1)	0	0	0	0	0	0	0	0

40

Em7b5 A7

TAB

(1)	0	2	0	3	(3)	3	3	3	2	2	2	2
(2)	0	1	0	3	(3)	3	3	3	2	2	2	2
(3)	0	0	0	2	(2)	2	2	2	0	0	0	0
(4)												
(5)												

43

Dmaj7 Bm7 E9

TAB

2	2	2	0	4	3	2	0	0	0	0
2	2	2	0	4	3	2	0	0	0	0
0	0	0	5	2	2	2	2	1	1	2

46

F#7

TAB

3	3	0	2	2	2	2	2	2	2	2
3	3	0	2	2	3	3	3	2	2	2
2	0	1	2	2	2	2	2	4	4	4

49

Bm Bb7 Am7 G#7 Gmaj7

TAB

0	3	3	2	2	0	(0)	3	7	7	5	2	3	3	4
3	3	3	0	2	1	(1)	3	5	5	4	3	4	3	4
2	1	1	2	2	0	(2)	2	4	4	3	3	3	3	4
						(0)		6	5	4	3	3	3	4
								4	4	4	3	3	3	4

52

Gm7 F#m7 B7

TAB

5	1	3	3	3	5	0	2	2	2	7	7	8	8	7
3	3	3	3	3	2	0	2	2	2	9	8	8	8	7
3	3	3	3	3	2	0	2	2	2	7	7	7	7	7

E7 A7 F#m7

55

TAB

2	3	0	3	2	3	0	3	2	2	2	2	3	5
3	1	0	1	3	0	0	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	2	2	0	0	0

B7 E7 A7

58

TAB

7	10	8	8	7	3	0	3	2	3	3	0	3	2	3
8	8	7	7	7	1	0	1	3	0	0	2	0	0	0
9	7	7	7	7	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	0	0	0	0	0	0	0	0	0	0

D

61

TAB

(3)	6	5
(4)	7	5
(4)	6	4
(5)	6	4
	6	5